

DI QUI NON SI PASSA

Canzone Inno Alpino

M. Folli - E. Galvani

Moderato $\text{♩} = c. 90$

This musical score is for the Alpine Anthem, 'Di Qui Non Si Passa'. It is written for a large orchestra and includes percussion. The score is in 6/8 time, marked Moderato at approximately 90 beats per minute. The key signature has one flat (B-flat). The instrumentation includes: Flute, Oboe, Fagotto, Clarinet in B-flat, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet Bass, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Eufonio, Tuba, Mallets, Tamburo militare, Grancassa, and Percussioni. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are repeat signs and first/second endings throughout the piece. The percussion parts include specific patterns for the military drum and snare drum.

11 16

Ott. *mf*

Fl.

Ob.

Fg.

Cl.Mib *mf*

Cl.B♭1 *mf*

Cl.B♭2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T.

Sax.Bar. *mf*

Cr. 1 16

Cr. 2

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euf.

Tu. *mf*

Mal. *mf*

11 16

T.mil. *mf*

G.c. *mf*

11 16

Perc. *mf*

Ott.

Fl.

Ob.

Fg.

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mal.

T. mil.

G. c.

Perc.

41

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Si♭ 1

Trb. Si♭ 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mal.

41

T. mil.

G. c.

41

Perc.

2.

D.S. ad libitum con rit. e segue per finire

The image displays a musical score for a symphony orchestra and percussion. The score is divided into two systems. The first system (measures 41-48) shows various instruments including woodwinds (Oboe, Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Mallets), and percussion (Timpani, Gong/Cymbal, Percussion). The second system (measures 49-56) continues the orchestration with a focus on the percussion section. The score includes dynamic markings like 'f' and 'sola', and performance instructions like 'D.S. ad libitum con rit. e segue per finire'.